

Molly Noble, Director
415 302 4117

www.mollynoble.com

Upcoming Projects at College of Marin:

Seagull (Anton Chekhov) Spring 2015
Misalliance (George Bernard Shaw) Fall 2015

College of Marin

Director/ Adjunct Faculty

Five Women Wearing The Same Dress (Alan Ball) Spring 2014
Arabian Nights (Mary Zimmerman) Fall 2011
Almost Maine (John Cariani) Winter 2010
Big Love (Charles Mee) Spring 2009
Dancing at Lughnasa (Brian Friel) Fall 2007

Ross Valley Players:

"Pack Of Lies" (Hugh Whitmore) Feb 2012

West Marin Players

"The Mikado" (G & S) July 2012

San Quentin State Prison NMT Restorative Justice Program.

"Till You Hear My Story" 2010-2012

Best of PlayGround Festival (SF)

Director/ Company member

Ecce Homo (Jonathon Luskin) May 2011
Safety of Pools (Malachy Walsh) May 2010
Gymnopedie (Kenn Rabin) May 2009
Isle of Dogs, Part Two, (Richard Weingart) (May 2007)

Porchlight Theatre Company

Founder/ former Artistic Director/Board Chair (1999-2010)

Produced 10 years of award winning classical plays (Shaw, Chekhov, Wilde, Dylan Thomas, Turgenev among others) under the stars at the Redwood Amphitheatre in Ross. Commissioned, developed and directed three school shows and readings featuring the works of Langston Hughes and Nikki Giovanni that toured to 7000 Bay Area Middle and High School students.

The American School London

High School Drama Teacher (2005-06)

Much Ado About Nothing (Shakespeare)
The Crucible (Arthur Miller)

Word for Word Theatre Company (SF)

Director

Stegner Shorts at Stanford (Stegner Fellows) 2011 and 2012
The Wonderful Story of Zaal (M. Batmanglij) 2003
Ladies Dream (Assistant Director) (Tobias Wolff) 2002

Miscellany:

Directed numerous readings for PlayGround, Z Magic Mondays, Bay Area Playwrights Festival, Aurora Theatre Co., Word for Word and Porchlight Theatre Co.